



Press Release
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13th Annual Law Rocks Los Angeles Brings Legal Community Together to Rock

Law Rocks 2024 World Tour lands in Los Angeles where 14 bands of legal professionals will rock the iconic Whisky a Go Go in fundraising concert supporting local nonprofits.

Los Angeles – Law Rocks, the nonprofit organization that produces a global tour of fundraising concerts starring legal professionals, heads to Los Angeles for the 13th Annual Law Rocks Los Angeles on Friday and Saturday, March 22 and 23, 2024. The event follows the start of Law Rocks' 2024 world tour which kicked off with an inaugural show in Dallas, and will feature stops in 18 cities including Dubai, London, New York City, and Paris, among others.

This year's Los Angeles event has raised over \$270K so far and will feature musically talented members of the legal community. The lineup includes 14 competing bands over two nights – 5 Feet Under; Castle of Soul; The Doughboys; The Grind; The Meltones; Ocean Park Sound System; and Side Hustle perform Friday, March 22nd. Confidential; Down By Law; The Gee Gees; The Nuisance; Privileged Communications; Run BMC; and Sustained! perform Saturday, March 23rd.

The event, taking place at the Whisky a Go Go, is made possible by top sponsors Greenberg Traurig; McNicholas & McNicholas; and Buchalter; and additional sponsors Pillsbury; Allen Matkins; Davis Wright Tremaine; Greenberg Glusker; Prosearch; Connect Media; Fisher Philips; IST Management Services; Withum; Cooley; and Secretariat.

Three factors will determine the winning band: total raised in donations; sponsorships and ticket sales; and Rock Panel of Judges score. There will also be special recognition for the band with the highest marks from the Rock Panel of Judges. The Rock Panel includes notable area industry leaders and creatives. Friday's Rock Panel includes Shawn Dailey, artist manager and former bassist for Hole; Rita George, Chief Program Officer for the GRAMMY Museum; Brian Meegan, freelance drummer and Director of Sales and Marketing at ProSearch; Emelie Pfaff, Director of Partnerships at the Harmony Project in Los Angeles; and Kathleen Wirt, owner and operator of the legendary 4th Street Recording Studio. Saturday's Rock Panel includes Graham Bonnet, legendary English vocalist and frontman of the Graham Bonnet band; Stacey Anne Oziel, professional singer/bandleader and in-house counsel for The Walt Disney Company; Beth-Ami Heavenstone, former bassist for the west-coast rock band, Hardly Dangerous, now playing for the Graham Bonnet band; and Jayne Trimble, CEO and Founder of World Peach Records. The event will be hosted by Valerie Ojeda, front woman for the wildly successful National cover band, "Anthem Road".

Each participating band will be rocking and fundraising for a local nonprofit of their choosing. This year's selected organizations include Alliance for Children's Rights; Counsel for Justice; Glendale Sunrise Rotary Foundation; Inner City Law Center; Ketchum Downtown YMCA; LA Family Housing; Los Angeles Center for Law and Justice; Mending Kids; PML Foundation; Slave 2 Nothing; The Access Project; The Posse Foundation – Los Angeles; Transgender Law Center; and United Friends of the Children.

Law Rocks will also be awarding two Music Matters grants as part of their initiative to increase giving in support of music education, particularly for underserved youth. Friday, March 22, Law Rocks will award the Music Matters grant to Harmony Project – an organization that uses the transformative power of music to open up life-changing experiences to students in under-resourced communities, and seeks to maximize their opportunities for success. On Saturday, March 23, Law Rocks will award the Music Matters grant to Silverlake Conservatory of Music – an organization that facilitates a dynamic music education and teaches beginning and accomplished musicians of all skill levels.

The March 22-23 concerts feature legal professionals from Allen Matkins; Baker McKenzie; Bradley Gmelich & Wellerstein; Buchalter; Constangy, Brooks, Smith & Prophete; Cox Castle & Nicholson; Doll Amir Eley; Domb & Rauchwerger; Given Law Offices; Glancy Prongay & Murray; Glaser Weil; Greenberg Glusker; Greenberg Traurig; Grindr; Ingram Micro; Kaiser Permanente; Latham & Watkins; Lynberg & Watkins; McNicholas & McNicholas; Perkins Coie; Pillsbury Winthrop Shaw Pittman; Pope & Gentile; Raines Feldman; Reed Smith; Russell Law; SEADE Coaching & Consulting; Seals Phillips; and X1.

"We are beyond excited for Law Rocks LA!" says Law Rocks Director Omi Crawford. "It's always a thrill to play our US hometown, and the bands never disappoint – their talent, generosity, and competitive spirit are inspiring and it's exciting to see the legal community come together to rock out and give back."

Law Rocks Inc.

Law Rocks started in London in 2009 and since then has spread around the world - raising \$6 million and touring 29 cities and counting! Law Rocks mission is to promote music education for underprivileged youth and raise funds for local nonprofit organizations by combining the power of music and the generosity of the global legal community. We accomplish our mission through epic battle of the band fundraising concerts in cities across the globe that star legal professionals-turned-rockstars. Law Rocks is recognized as a nonprofit corporation and qualified charity under IRS 501(c)(3). For more information, visit lawrocks.org.

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